

## Matériel en Littérature : 2<sup>ND</sup> et 1<sup>ère</sup> section internationale

- un classeur souple avec des intercalaires et un grand classeur pour la maison.
- Feuilles simples et doubles
- Post-it de petite taille et surligneurs (en bois de préférence)

### 2<sup>nde</sup>

*Romeo and Juliet*, Cambridge School Shakespeare (édition obligatoire)

*Jane Eyre*, Charlotte Brontë

### 1<sup>ère</sup>

Merci de se procurer dès la 1<sup>ère</sup> l'ensemble des ouvrages au programme sur le cycle terminal:

Poésie: *The World's Wife*, Carol Ann Duffy

Théâtre: *Rosencrantz and Guildenstern Are Dead*, Tom Stoppard

Shakespeare: *The Tempest*, The New Cambridge Shakespeare (édition obligatoire)

The Gothic: *Dracula*, Bram Stoker

*The Bloody Chamber*, Angela Carter

## Matériel en Littérature : terminale section internationale + summer readings (2019-2020)

- Un gros classeur (grand format) pour ranger les cours à la maison
- un classeur fin et souple (grand format) pour la semaine sauf si vous utilisez un trieur
- 1 jeux d'intercalaires/feuilles doubles et simples
- quelques surligneurs + feutres ou crayon de couleurs (des couleurs claires)+ gomme+ crayon à papier+ stylos
- un lecteur mp3 ou téléphone portable(qui fasse mp3) + des écouteurs+ une clé USB
- Livres à acheter pour le cours de littérature de terminale en section internationale (2019-2020):

### **Books to read over the summer holidays (any editions, ebook allowed):**

- *The Art of Fiction* by David Lodge
- *The Remains of the day* by Kazuo Ishiguro
- At least one short story from *Tales of the unexpected* by Roald Dahl (collection of short stories, so you can read as many as you want or just one, two...)
- optional reading: *Rebecca* by Daphné du Maurier

**Your job over the summer is to be able to write a book review about *The Remains of the day* and the short story you have chosen from *Tales of the unexpected* and to be able to explain which chapter from *The Art of Fiction* you found the most interesting and why. You will also have to listen to the podcast from BBC Radio 4: *In our time, the Gothic* and take notes on it (don't do it in one go, divide your listening into several parts/sessions):**

<https://www.bbc.co.uk/programmes/p0054792>

### **Books/works to be studied in year 13:**

- *The Importance of Being Earnest (A Trivial Comedy for Serious People)* by Oscar Wilde (Oxford student text)
- any novel written by Dickens (any editions, ebook) (to bring in September) TAKE THE ONE FROM LAST YEAR AS WE DIDN'T WORK ON IT
- *Dracula* by Bram Stoker (I have the Norton Critical Editions but you do not need to buy the same one)

Do not forget to revise/practise your grammar during the summer!

(you can use the following website: <http://www.englishpage.com/grammar/index.html> , you can also use the British Council grammar website)

### **Grammar books, suggestions:**

- *Active Grammar Level 3 with Answers (and CD-ROM), Mark Lloyd, Jeremy Day*
- *Cambridge Grammar for CAE and Proficiency Student Book with Answers and Audio CDs (2) 2009, Martin Hewings*

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